

*"I cannot conceive how any city can describe itself as major if it does not provide its citizens with experiences in the arts."  
— James A. Michener*

# WELCOME

to "Sculptures in the City," presented by the Dowagiac Dogwood Fine Arts Festival. It is our pleasure to guide you to these beautiful sculptures, which have been generously donated to the City of Dowagiac and dedicated to its citizens.

Dogwood trees that grace the gardens, parks, and woods throughout Cass County surround several of the sculptures. The Dogwood Festival, named for this gift of nature, strives to bring the beauty of the fine arts to the area, and its Visual Arts Committee has successfully brought together donors and sculptors to create a lasting display of beautiful artwork for the Dowagiac area.

We hope you enjoy your visit to Dowagiac and your tour of "Sculptures in the City."

## HOW IT ALL BEGAN ...



### DANCE OF CREATION

**Artist:** Tuck Langland  
**Dedicated:** May 15, 1995  
This bronze sculpture was a gift of the Tremble-Dalton families.

*"... Who are we and what have we become? Public sculptures answer the question, whether we intend them to or not. So notice public sculptures and listen to what they say, because they speak for all of us, now and in centuries to come. They will be our epitaph." — Tuck Langland*

# SCULPTURE LOCATIONS



*For information regarding the Dowagiac Dogwood Fine Arts Festival, held each year in May, go to [www.dogwoodfinearts.org](http://www.dogwoodfinearts.org).*

### DOWAGIAC DOGWOOD FINE ARTS FESTIVAL

P.O. BOX 526  
DOWAGIAC, MI 49047  
PHONE: 269.782.1115  
E-MAIL: [mail@dogwoodfinearts.org](mailto:mail@dogwoodfinearts.org)



Brought to you by the  
St. Denis Foundation

# SCULPTURES IN THE CITY



PRESENTED BY THE DOWAGIAC DOGWOOD FINE ARTS FESTIVAL  
DOWAGIAC, MICHIGAN



## ACTIVE HYBRID

2

**Artist:** Richard Hunt

**Dedicated:** May 12, 1997

This steel sculpture was a gift of the St. Denys Foundation.

*"In some works it is my intention to develop the kind of forms Nature might create if only heat and steel were available to her."* — Richard Hunt



## RESTING DANCER

3

**Artist:** Tuck Langland

**Dedicated:** May 19, 1999

This bronze sculpture was a gift of the Harold B. Franklin family.

*Public art provides an opportunity for "... diverse, sensory, life-enhancing experiences."* — Ed Paschke, artist



## STONE LION

4

**Artist:** Rosetta

**Dedicated:** May 13, 2002

This bronze sculpture was a gift of the William F. Moran family.

*"When I form his image in clay the animal is mine. I can finally possess him without moving him from his natural place. I respond to him as I start a realistic rendition of the pose he has suggested to me, and then he responds to me as I add the stylization that expresses my feelings for him. Now we have achieved a rapport denied us in the real world."* — Rosetta



## MOUNT 'N' VIEW

5

**Artist:** Nina Akamu

**Dedicated:** May 9, 2005

This bronze sculpture was a gift of the Wanda L. Franklin family.

*"You must carry your burdens in life, bear them and don't complain excessively. Do not blame others for your problems and misfortunes. If you rise above that, you can attain your full growth potential and not remain dwarfed. In doing so, you rise above all else, gain a clear perspective and begin a new life. You become a Nubian, nu bien, new being."* — Nina Akamu



## SUNFLOWER

6

**Artist:** Fritz Olsen

**Dedicated:** May 15, 2006

This white marble sculpture was a gift of the Dan and Katherine Brosnan family.

*"The Sunflower holds a significant place in history, art and in the symbolism of many cultures throughout the world. My 'Sunflower' is carved of Vermont white marble, and symbolizes hope, life and longevity."* — Fritz Olsen



## DAWN SENTINELS

7

**Artist:** Bob Guelich

**Dedicated:** May 14, 2007

This cast bronze sculpture was a gift of the Don and Joan Lyons family.

*"One Great Blue Heron spreads its wings in the early morning light. The second bird stands still and watchful, a stance the herons can assume for hours."* — Bob Guelich



## WIND SONG

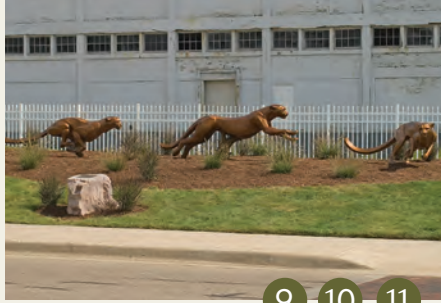
8

**Artist:** John Mishler

**Dedicated:** May 11, 2009

This stainless steel kinetic sculpture was a gift of the family of John F. Smith, DDS.

*"I don't like to draw ... I do my best drawing in my head. I see the images. I see the final sculpture."* — John Mishler



## CHEETAHS ON THE RUN

9 10 11

**Artist:** Rosetta

**Dedicated:** September 11, 2009

These three cast bronze sculptures were a gift of the St. Denys Foundation as a memorial to Helen R. Tremble.

*"In my heart I cannot understand the insensitivity of so many to the treasures we have in the animals. To do them justice, I must make each sculpture a treasure, a jewel, an inspiration to others."* — Rosetta

*Pictured left to right, Running Cheetah, Cheetah Sprint, and Turning Point*



## ON WITH LIFE

12

**Artist:** Tuck Langland

**Dedication:** May 10, 2010

Gift from Dr. Chuck and Kathy Burling and Family in memory of Millie Burling.

*"All of us reach a point in our lives where our bodies begin to break down and fail us — but what really matters is if the spirit remains strong. That is what On With Life is all about."* — Tuck Langland



## TOUCHING EARTH II

13

**Artist:** Bob Guelich

**Dedication:** May 9, 2011

Anonymous gift to the Citizens of Dowagiac.

*"Sculpture must involve more of the viewer's senses. It should be touchable, for much of sculpture is feeling. It is meant to be touched by those who appreciate it."* — Bob Guelich



## SOLITUDE

14

**Artist:** Tuck Langland

**Dedicated:** October 2011

In honor of Thelda Mathews, whose vision and dedication brought art to the community of Dowagiac.



## ABUNDANT HAPPINESS

15

**Artist:** Richard Taylor

**Dedicated:** September 28, 2012

This aluminum sculpture was a gift of the Earl G. Marhanka family.

*"The word 'Dowagiac' is inspired by a Native American word meaning 'foraging ground,' referencing abundance in food and game. Happiness in coexistence; a city of people in an area of abundance; a collective pursuit; all must surely lead to Abundant Happiness."* — Richard Taylor